

Edinburgh Printmakers Education Programme

Photo-Plate Lithography Summer School

Hello, welcome to Edinburgh Printmakers Education Programme. We hope that the following information will help make your experience on the course both informative and enjoyable. Please arrive in good time before the course starts. There are prints to view in the gallery and coffee/tea if you are early.

Course summary

Have all the painterly freedom and subtlety of a lithograph without grinding stones and with the minimum of processing. Explore layering images in colour to create painterly prints with a delicacy of mark and tone, characteristic to this medium.

This course concentrates on using light sensitive aluminium photo plates. These plates can produce detailed marks such as painterly washes, linear drawings, photocopied images, photographs, digital images and text. During this course participants can explore creating images using both hands on techniques, photocopied images and introduce using Adobe Photoshop to prepare printed separations.

Participants learn how to print their image in several coloured layers onto paper. Each layer of colour is printed individually, taking care to register each new layer of ink on top of previously printed colours. (No previous experience required)

The course includes:

- Introduction and overview of the process
- Making artwork for photo-plates: hand-drawn positives and photographs
- Registration systems and placing registration marks
- Plate making, exposing and developing
- Paper preparation and placing registration marks
- Setting up to print & printing a small edition
- Clearing up after printing
- Looking at print examples and exploring working in layers
- Some basics about working with Adobe Photoshop
- Working with Layers in Photoshop
- Working with tone in Photoshop and ways of creating separate tonal separations
- Ink Mixing. Mixing transparent and opaque inks
- Printing & overprinting, using blends
- Cleaning up and storing plates
- Working in the studio after the course & studio practice

As always, we will be encouraging an open-minded and experimental approach to printmaking. We look forward to meeting you and having the opportunity to work and create together.

Image size

The image size used throughout the course will be approximately A3 (paper size 28 x 38cm).

What to Bring

- We especially encourage you to bring a range of reference materials to work from during your course. Please be sure to bring with you a range of images to work from: Sketch books, any preparatory drawings, Photographs, Photocopies and or digital images on a usb stick
- Bring a small portfolio or folder for taking away finished prints and plates.
- Bring your lunch. There are also a number of places nearby to buy tasty lunch items!
- All other materials relating to the classes are supplied and are included in the cost.
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What to Wear

As some of the processes are potentially messy, please bring practical clothing with you, such as old clothes including a jumper (or two for winter) and a pair of household rubber gloves and apron. We do provide communal, well used aprons and gloves during the course. Whilst working in the studio, items of loose clothing should be avoided and long hair should be tied back. Open toed sandals are not suitable.

Course Times and Breaks

We start at 10am promptly with approximately a one hour break for lunch around 1pm.
There is usually time for a 15 minute tea / coffee break in the afternoon and we work through to approx 5 each day.

Kitchen facilities

Edinburgh Printmakers has kitchen facilities and space for course members to eat their lunch on the premises. Within the kitchen there is tea and coffee available along with a fridge and microwave. Please note that food and drink should be consumed in the kitchen area only and not taken through into the workshop.

Notes

We provide course notes, but if you also wish to take your own notes as we go along, please feel free to bring a notepad and pens/pencils with you.

Edinburgh Printmakers Course Terms and Conditions

Concessions

Concessions are given to: students; unemployed persons, senior citizens, and disabled persons. To book as a concession you must provide proof of status when you arrive for your course.

Course level

Some courses require previous printmaking experience. Please ensure that the course you have booked is suited to your level of experience. Edinburgh Printmakers accept no responsibility from any issues arising from booking on a course which is too advanced for the course attendee.

Reservations

Reservations for courses are only available for participants from educational institutions and / or those who are seeking funding from third parties for course expenses. A reservation can be held for a maximum of one month prior to the course start date.

Cancellation

Occasionally due to circumstances beyond our control EP may have to cancel courses and we reserve the right to do so with a minimum of one weeks notice prior to the start date. Full refunds will be given for any courses cancelled by EP.

Terms and conditions for refunds

For cancellation by course participants, full refunds will be given to those cancelling one month prior to the course start date. If cancellation notice is given two weeks prior to the course start date EP can only guarantee to refund 50% of the original cost of the course. No refund can be guaranteed if less notice is given. In this instance EP course fees may be refunded at EP's discretion, only if we are able to fill your place. To help us do this it is important to let us know as soon as possible that you will be unable to attend.

Transferring to another course or course date

Should course participants wish to transfer to another course or course date, the same terms apply as for cancellation of the original course booked. i.e free transfer to another course can only be guaranteed for those transferring one month prior to the course dates. Within a shorter timescale, we can only permit a free transfer from course to course, once we have been able to fill the place remaining on the course. This is at EP's discretion and is only if we are able to fill your place

Course attendance

Course participants must attend the full course (or every evening of an evening class) in order to use the course as an access course. Wherever any absence is anticipated participants should let the tutor know in advance. In particular if participants are unable to attend the first section of a course they will need to arrange for 1-1 tuition with the course tutor to ensure that they are able to continue on the course. 1-1 tuition is charged at £36 per hour and must be arranged with the course tutor. No refunds can be given for failed attendance due to sickness or external circumstances.

Associate Membership

After successfully completing your summer school you receive a free associate membership of Edinburgh Printmakers until April the following year, allowing you to put into practice the skills you have learnt on the course. As an associate member you will still be required to pay session fees each time you use the studio.

Free associate membership begins immediately after the course and cannot be deferred or delayed.

For further details please contact our office Tel. 0131 557 2479

E-mail bookings@edinburghprintmakers.co.uk

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