



Membership Pack 2012-13

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Introduction to Edinburgh Printmakers

Edinburgh Printmakers is an artists' studio and gallery dedicated to contemporary fine-art printmaking. Established in 1967 it was the first open access studio in Britain and is now a thriving organisation, which attracts funding from the Scottish Arts Council and Edinburgh City Council. We are committed to providing high quality, low cost printmaking facilities for artists. Studio facilities are provided at reasonable cost for anyone who wishes to work in etching, lithography, screen-printing, relief printing or digital printmaking.

To become a member and gain access to our studio you must either be an experienced printmaker or have successfully completed one of our education courses. Please note, attending a short taster course does not qualify participants for membership.

Full details of all our courses can be found in our current course brochure or on our website:
www.edinburghprintmakers.co.uk/courses



Edinburgh Printmakers is a charity registered in Scotland, Registered Company Number 044723, Scottish Charity Registered Number SC009015, Registered office 23 Union Street, Edinburgh EH1 3LR, Scotland.

Edinburgh Printmakers receives support from Creative Scotland and the City of Edinburgh Council.

How to become a member of Edinburgh Printmakers:

If you have previous experience of printmaking

First-time users who have experience of printmaking must demonstrate a good working knowledge of the processes used at Edinburgh Printmakers and complete a one-hour induction course. This induction course familiarises the user with the studio layout and working practices and covers health and safety guidelines. To arrange an induction into the studio, fill in a workshop application form and return it to Edinburgh Printmakers. Application forms can be found on our website or can be picked up from the office. On receipt of the application form we will arrange an appointment with the relevant technician in the process in which you intend to work. On completion of this induction session you will be eligible to take out an annual associate membership, which is valid for 12 months.

If you are new to printmaking

Sign up for one of our weekend or evening classes which acts as an access course. Completion of an education course entitles the course attendee to a free associate membership for three months.

Associate Membership

All our full weekend and evening classes include three months free associate membership: allowing studio access on specific days and an opportunity to practice new skills, (excludes short taster courses). All new members join as associate members.

Annual Membership

Associate members can become full annual members once they have reached a level of printmaking competency, enabling them to work in the studio unsupervised. Annual membership gives extended studio access and allows members to submit prints to be considered for selection for sale in the gallery browsers and also to members' exhibitions. Associate and annual members are entitled to 10% off education courses (excludes short taster courses) and are now also eligible to 10% off one-to-one tuition and art materials at Greyfriars Art Shop.

Membership Benefits

There are many benefits of becoming a member:

- gain extended access of one of the best printmaking facilities in the UK
- be part of a dynamic printmaking community
- receive regular updates of artist opportunities and news through our e-bulletins
- receive automatic invitation to all events that occur in Edinburgh Printmakers: exhibition previews artist-talks, master-classes, members-classes, peer tutorials
- exhibit in group exhibitions run by Edinburgh Printmakers
- have your work available to the public through our print consignment programme
- attend and have a voice at the AGM
- eligible to be elected to the board of directors
- receive a 10% discount on all our education courses
- be able to apply for funding, as being part of a recognised arts/artist organisation
- be invited to submit work for exhibition at Art Fairs

Studio Session Fees

All members are required to pay studio session fees. These cover the use of basic materials and help with the running costs of the studio. Session fees can be paid annually, quarterly, monthly or per session depending on which rate is suitable. Regular users will find that monthly or quarterly fees are more economical while dedicated users may wish to take out annual fees which allow unlimited access throughout the year.

Visiting Artists

EP welcomes applications from visiting artists who wish to work in the studio for a limited period. Visiting artist rates include temporary membership and are by prior arrangement only.

Frequently Asked Questions

How do I become a member?

If you have no experience of printmaking, or you are a little rusty, we offer a variety of courses in all the techniques available at Edinburgh Printmakers.

If you have experience in printmaking, fill in an application form, either downloaded from the website, or you can pick one up from the office, return it to us and the technician in charge of the area will be in touch to arrange an induction. See 3.

Do you need to have experience in printmaking to join Edinburgh Printmakers?

Edinburgh Printmakers is a fine printmaking studio for independent practice. You can either join a course to be able to access the area you would like to work in, or arrange for 1-1 tuition with the relevant technician. See page 3.

Is the workshop exclusively for professional artists or can other people join?

People from all walks of life are welcome to work independently in the facilities, providing they have completed a course, or induction in the relevant area. See page 3.

What are the facilities in Edinburgh Printmakers?

We provide facilities for alternative etching, photo and solar plate etching, stone and photo plate lithography, water-based screen-printing, relief, collagraph and digital printing. See page 7.

What are the studio hours?

The studio is open to members Tuesday to Thursday 10am- 9pm, Friday and Saturday 10am-6pm

Can I buy materials at Edinburgh Printmakers?

There are some materials that we offer for sale. These generally are materials that have been used on the courses and by members in preparing their prints: such paper, metal plates, screens for hire, acetates for separations. Consult with the studio staff as to what materials you wish to buy. If we do not have certain materials, we may be able to advise where you can obtain them.

What kind of materials are available as part of my session fees and membership?

Most inks are part of the session fees, so are rags, all solvents and cleaning materials. *There is an extensive list on page 7.*

What are the courses on offer?

Please have a look at our website for a list of all our courses, as we do a large range, from 4-hour taster-classes to master-classes in specific techniques, weekends and evening classes.

What do the studio staff do?

As well as overseeing and maintaining the smooth running of the studio, the studio staff run all the education courses, follow up tuition and troubleshooting for members. In addition they work on print projects with invited artists as part of Edinburgh Printmakers Print-publishing programme and produce print-editions with artists commissioned by other galleries. These projects provide valuable income from the studio and subsidise studio costs. See *the list of staff on page 9.*

What happens if I need a refresher or need some help with my technique?

Having completed a weekend course/ evening class or induction you are entitled to work in the studio and consult with studio staff for occasional technical assistance. If you are in need of more in- depth support or advice, we offer 1-1 tuition for members which is charged per half hour.

Are there courses for members once you have joined?

We run courses specifically for members. 1-1 tuition is also available to members. All our weekend courses and evening classes courses are available to our members, on which they receive a 10% discount.

Can I propose to exhibit at Edinburgh Printmakers?

Edinburgh Printmakers welcomes invitations from artists whose work reflects quality and originality

in contemporary printmaking. An Exhibition application form and guidelines are available for applicants.

EP gallery programme is selected by the Exhibition committee, which meets approximately 4 times per year. A set number of exhibitions are selected by the Exhibitions Sub-Committee from proposals by artists. Other exhibitions are curated to provide a balanced programme whilst promoting printmaking on a national and international level.

Members of Edinburgh Printmakers may also leave work on consignment, which may be displayed in the print browsers. See *page 10 for more detail*.

Do you have accessibility for people with physical or educational needs?

The workshop provides facilities for non-assisted printmaking. Those who need physical assistance should contact the workshop to assess their needs. Members with limited mobility or physical impairments may need to make arrangements to have a print assistant to assist them or to arrange 1-1 time for studio staff to assist them. 1-1 fees apply.

Facilities: list of equipment

Etching

Copper and zinc Acrylic Resist, Photo Polymer and Toyobo photo etching

1x Motorised Grieg etching press Bed width 76cm, printable area 70 x 90 cm.

1x Motorised Polymetaal JPVE-80 etching press Bed width 80 cm, printable area 75 x 115cm

1x Rochat etching presses Bed width 66 cm, printable area 60 x 76cm.

1 x Electric Hotplate with thermostat 60 x 80cm

Spray compressor and airbrush booth for aquatint

Drying boards

Lithography

Stone and zinc-plate lithography, also photo-litho and polyester litho techniques. Over 100 stones are available for use, largest stone size 66 x 92 cm.

3x Motorised direct-litho presses: Bed sizes, 70 x 96cm and 81 x 108

Takach vari-speed motorised direct lpress, bed size 60 x 120cm

Hydraulic lift trolley for moving stones

Selection of rollers, narrow and wide diameter

Leather nap roller

Paper rack

Screenprinting

Water-based screen inks are used with fine-mesh screens.

4 Vacuum bed presses taking frame size up to 110 x 150 cm.

2 screen drying cabinets

Integrated Natgraph U.V. exposure unit

High pressure screen wash out unit.

4 Paper racks

Relief printing

Polymetaal Hydraulic relief platten press, bed size 80 x 100cm

Selection of rollers and brayers, bench hooks

Paper rack

Darkroom

Safe light areas for photo-plate processes.

Integrated Natgraph U.V. Exposure unit for plates.

Dedicated press for photopolymer film lamination.

Digital

2 24" G5 imac with intel processors, 1 Power Mac G4, Adobe CS3

1 Epson 9880, 44", 110cm large format printer with K3 pigment based Inks

A3 & A4 Flat bed scanner, A3 laser and A3 inkjet printer.

Colour and black and white photocopier.

Nikon D40X 10 Megapixel Digital SLR

List of materials provided

Payment of session fees provides reasonable use of the following consumables:

Intaglio/etching area:

Etching solutions, etching resistant liquid grounds and stop-outs, blotting paper for printing, photo-etching process chemistry, etch process resists and chemistry, degreasing agents, copperplate oils, intaglio etching inks and modifiers, barrier cream, hand cleaner and hand towels

Lithography area:

Gum etches and process chemistry for stone and plate lithography, carborundum grits, printing inks and modifiers, sponges and cheesecloth for gum etches, tusche for solvent and water

washes, use of studio lithographic stones, photo lithography process chemistry, solvents, rags, hand cleaner and hand towels

Screen-printing area:

Acrylic inks, Screen printing paste, acrylic medium and varnish, Screen filler, Screen-drawing fluid, Sponges for cleaning up, Gumstrip, Degreaser, Photo emulsion remover, Washing up liquid, Flash, Rags

Relief Printing:

Vegetable oil, oil and water based relief printing inks and related sundries, hand cleaner and hand towels

All other items, such as screens, plates / blocks, paper, tapes, brushes, Stanley knives, scalpels, computer disks and protective clothing are the responsibility and must be provided by the user. In screenprinting, screens are available for hire.

List of materials for sale

The Print Studio provides a range of print materials and papers for sale. We also have screens for hire. Payment for these and daily session fees must be made prior to entering the studio. Please see the materials price lists in the studio or consult one of the studio staff.

Workshop Etiquette

Sessions

Each session is 4 hours long. Preferably as you arrive, pay at the office for your session and any materials you think you may need.

As you enter the studio, there is a signing in sheet on the right hand wall by the coat rack, please fill this out as it is important for Health and Safety, and for proving to our funders that our facilities are well used.

Please hang up your coats and bags, to make sure the studio is not cluttered.

Keep your wallet and other important bits with you, as we have had some minor thefts in the past. Check on the wall above the registration sheet the name of the technician on duty, as although other studio staff may be around, they are not on duty.

Show the technician on duty your receipts and they will supply you with the materials you have purchased from the office. The drawing area is open to all who use the workshop, so it can get a little crowded at times, but it is for the use of all. Remember to wear an apron; the communal aprons are by the metal guillotine.

Breaks

There is a kitchen that you can use for your lunch, tea and coffee breaks, we provide a microwave, kettle, mugs, plates and cutlery. A range of Teas and coffee are available at 20p per cup. There are also usually newspapers and magazines for you to peruse and enjoy.

Please keep the kitchen tidy and please clean your used dishes and cutlery.

No food or drink can be consumed in the studio for Health and Safety and cleanliness reasons.

Your session

Printing: the presses and equipment are communal, therefore must be treated with respect, as any damage will affect your print as much as others.

You should try to allow time to clean up, and aim to finish printing and start cleaning up at least 15 minutes before the end of your session. This is to make sure the space is ready for the next person booked on, or for the staff to lock up at the end of the day.

Studio Practice

Each printmaking area has its own studio practice and way of operating. Please refer to the studio practice guide. Please consult with the staff in that area, especially if you are new to the area.

Staff

Edinburgh Printmakers' Studio Hours & Staff

The studio is open to members: Tuesday to Thursday 10am – 9pm,
Friday and Saturday 10am – 6pm

Areas of the studio may be closed occasionally for weekend and evening courses. Members are responsible for checking the blackboard for notices in the workshop.

Saturday cover is rotated by all studio staff.

During each session the name of the technical staff on duty for the day will be on display in the studio. Edinburgh Printmakers membership entitles the holder to non-assisted access to the studio facilities.

Edinburgh Printmakers studio staff are available for: troubleshooting; dispensing materials; maintenance of workshop and running education courses. If Members require further teaching, we offer a variety of educational courses and one to one professional training.

Studio Staff

Alastair Clark, *Assistant Director / Lithography*, contact: studio@edinburgh-printmakers.co.uk
Tuesday, Thursday & Friday 10 – 6 and Wednesday 1 – 9.

Bronwen Sleight, *Etching*, contact: bronwen@edinburgh-printmakers.co.uk
Tuesday 1 – 9. Wednesday & Thursday 10 – 6.

Gillian Murray, *Screen-printing*, contact: gillian@edinburgh-printmakers.co.uk
Wednesday & Friday 10 – 6. Thursday 1 – 9.

Leena Nammari, *Studio Technician*, contact: leena@edinburgh-printmakers.co.uk
Tuesday 10 – 6, Wednesday 10 – 6 & Friday 10 – 6.



Gallery & Admin Staff

Gallery and office hours: Tuesday – Saturday 10am - 6pm

Sarah Price, *Director* contact: director@edinburgh-printmakers.co.uk

Sarah-Manning Cordwell, *Sales & Development*, contact: gallery@edinburgh-printmakers.co.uk

Vanessa Boyd, *Administrator*, contact: office@edinburgh-printmakers.co.uk

Vilma Kirvelaite, *Marketing Assistant*, contact: marketing@edinburgh-printmakers.co.uk

Ruth Grindley, *Retail and Field Sales Co-ordinator*, contact: marketing@edinburgh-printmakers.co.uk

Seonaid Allen, *Finance*, contact: finance@edinburgh-printmakers.co.uk



Gallery and Shop

Full members are entitled to submit work on consignment to the shop and gallery. Print consignment details, exhibition policy and exhibition application forms are available from the office. For current submission procedure etc please contact: gallery@edinburgh-printmakers.co.uk

Edinburgh Printmakers exhibition programme is selected by committee, which meets approximately 4 times per year. There is an exhibition policy available. Members of Edinburgh Printmakers may also leave work on consignment, which may be displayed in the print browsers.

Sale and Display of Prints - Shop consignment

- Members may leave up to six prints on consignment for the shop as temporary stock for sale at a stated retail price. These works will be stored alphabetically in plan-chests and displayed in print browser sleeves on a rotational basis. Priority will be given to works that are innovative and /or have potential retail viability.
- Print selection procedures may occur relative to specific projects and Edinburgh Printmakers exhibition programme. These selections are made on the basis of either innovation in print or commercial viability, by members of staff charged with that task.
- Upon receipt of payment for sale of prints Edinburgh Printmakers will send to the artist, the retail price, less commission of 40% plus VAT on that commission.
- Members wishing to leave prints on consignment must uplift and renew prints as requested by appointment. Dates will be communicated via the members' newsletter.
- Members must consult with staff if they wish to view current stocks of their work.
- All members submitting or uplifting prints must complete and sign the relevant form. This will be countersigned by a staff member. A copy is retained by Edinburgh Printmakers and the artist.
- All members' prints are insured by the Print Studio while held on the premises. Edinburgh Printmakers does not accept responsibility for prints in transit to or from the premises other than as part of an touring exhibition.
- Edinburgh Printmakers reserves the right to remove from display, any prints which may cause injury or offence to the public.

Exhibitions

The programme of exhibitions are hosted in Gallery 1 and Gallery 2. (Certain exhibitions may take up more than one or all of these exhibition spaces). Edinburgh Printmakers welcomes invitations from artists whose work reflects quality and originality in contemporary printmaking. A set number of exhibitions are selected by the Exhibitions Sub-Committee from proposals submitted by artists. Other exhibitions are curated to provide a balanced programme whilst promoting printmaking on a national and international level.

Contact

Print consignment details, exhibition policy and exhibition application forms are available from the office. Please contact: gallery@edinburgh-printmakers.co.uk

